**EXHIBIT FACT SHEET**

**About the Exhibit:** “A Line In The Sand” is a photographic exhibit chronicling Maryland’s fight against domestic violence and the people who have led the way. Conceived and organized by House Of Ruth Maryland, the exhibit features interpretive portraits of more than 20 subjects who have made a significant impact in the fight against domestic violence. These portraits -- shot by fine art photographers from around the U.S. -- along with short essays, tell the story of domestic violence in Maryland. Subjects include First Lady of Maryland and judge Katie O’Malley, former Governor William Donald Schaefer, former Baltimore Sun reporters, David Simon and William Zorzi; and courageous domestic violence victim, Veronica Ginyard, who was featured on ABC’s *Extreme Makeover: Home Edition*.

**Exhibition Hours:** “A Line In The Sand” travels to corporate lobbies, government buildings, schools and museums across Maryland from June ’08 through June ’09. Members of the media are invited to attend the private opening at Gallery Imperato on June 5, 2008. For details or to register for media credentials, please contact Amanda Karfakis (see below).

**The Subjects:** Each of the subjects featured in “A Line In The Sand” has made a significant contribution to combating domestic violence. Some of the subjects have been touched by domestic violence in very personal and very brutal ways, others have been moved by the experiences of strangers – but all reached a point where they said “enough” and took very positive, sometimes very courageous actions to make life safer for the women and children of Maryland. Some are household names, others are just ordinary people driven to do extraordinary things.

**The Photographers:** Participating fine art photographers come from all parts of the U.S. and include internationally known artists, as well as promising up-and-comers. Many have had books published on their works or have pieces in permanent collections in museums around the world. Each photographer was personally invited to participate in “A Line In The Sand” based on their past work, their demonstrated sensitivity to both their art and their subjects, and their ability to capture an emotional glimpse into what motivated and enabled each of our subjects to make a real difference in the lives of battered women and children.

**Media Contact:** All media inquiries regarding House of Ruth and “A Line In The Sand” can be directed to our PR team at Vitamin. By request, we are able to provide access to pertinent imagery, biographies on the exhibit’s subjects and photographers, and interviews with appropriate spokespeople. Contact:

Amanda Karfakis  
410-732-6542 ext. 22 – office  
410-627-4098 – cell  
amanda@vitamininc.net

* Additional details follow.
**“A LINE IN THE SAND”**  
**ON VIEW FROM JUNE 1, 2008 THROUGH JUNE 30, 2009**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Dates</th>
<th>Times</th>
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<tbody>
<tr>
<td><strong>2008</strong></td>
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<tr>
<td>Gallery Imperato</td>
<td>June 5 (private opening)</td>
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<tr>
<td>921 E. Fort Ave Suite 120</td>
<td>June 6-27 (open to the public)</td>
<td>Tues.-Sat. -- 11am-7pm</td>
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<tr>
<td>Baltimore, Md. 21230</td>
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<td>Sun.-Mon. -- By appointment</td>
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<tr>
<td>(443) 257-4166</td>
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<td><a href="http://www.galleryimperato.com">www.galleryimperato.com</a></td>
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<tr>
<td>Enoch Pratt Free Library</td>
<td>June 30 – August 1</td>
<td>TBD</td>
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<tr>
<td>400 Cathedral Street</td>
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<td>Baltimore, Md. 21201</td>
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<td><a href="http://www.prattlibrary.org">www.prattlibrary.org</a></td>
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<td><strong>2009</strong></td>
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<td>Towson University Center for</td>
<td>June (specific dates TBD)</td>
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<td>the Arts</td>
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<td>8000 York Road</td>
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<td>Towson, Md. 21252</td>
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<td><a href="http://www.towson.edu/centerforthearts">www.towson.edu/centerforthearts</a></td>
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<td>(Additional venues to be announced)</td>
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</table>
THE SUBJECTS

Carole Alexander
Executive Director, House Of Ruth Maryland

The Angels
Dedicated Volunteers
Louise Armstrong
Marion Decker
Barbara Himmelrich

The Honorable Robert M. Bell
Chief Judge of the Maryland Court of Appeals

Jackie Campbell, PhD, RN, FAAN
Johns Hopkins University School of Nursing

Mary Pat Clarke (D-Baltimore District 14)
District Representative

J. Joseph Curran, Jr.
Former Maryland Attorney General

Jane Doe
Victim Advocate

Joe Ehrmann
Educator, motivator and co-founder of Building Men and Women for Others

Donna Ferrato
Photographer/Photojournalist

The Honorable Kathleen O’Ferrall Friedman

Veronica Ginyard
Courageous Victim featured on ABC’s Extreme Makeover: Home Edition

The Legislators
Sharon M. Grofesld
Former Maryland State Senator (D-District 18)

Sue Hecht
Current Maryland State Delegate (D-District 3)

Pauline Menes (D-District 21)
Former Maryland State Delegate

Jayne Miller
Chief Investigative Reporter, WBAL-TV

Arthur & Patricia Modell
Humanitarians and Co-Chairs of House Of Ruth Maryland’s Spring Luncheon, the organization’s largest annual fundraiser.

The Honorable Catherine (Katie) Curran O’Malley
First Lady of Maryland and Associate Judge of the District Court of Baltimore City

Barbara Parker, PhD, RN, FAAN
University of Virginia School of Nursing

Brenda Brown Rever
Advocate and Philanthropist

William Donald Schaefer
Former Mayor of Baltimore City and Governor of Maryland

Kurt Schmoke
Former State’s Attorney and Baltimore City Mayor

Marie Shifflett
Victim advocate and mother of Venus Ann Shifflett

David Simon & William Zorzi
Simon: Author, Journalist and Writer-Producer
Zorzi: Former Reporter for The Baltimore Sun

Linell N. Smith
Former reporter for The Baltimore Sun

Lisa Spicknall
Victim Advocate

Kathleen Kennedy Townsend
Noted Author and Former Lieutenant Governor of Maryland

Cathy Ward & Nancy Ratcliffe Ferrell

Judy Wolfer
Managing Attorney, House Of Ruth Maryland

Kate Wood
Former Baltimore City Police Officer and Domestic Violence Officer, whose daughter, a domestic violence victim, died in her arms.
J. Joseph Curran, Jr.
Former Maryland Attorney General

Joseph Curran, Jr., along with former Lt. Governor Kathleen Kennedy Townsend, created the Family Violence Counsel. The Counsel was instrumental in making systemic changes and creating Maryland’s first coordinated response to family violence. Curran was the first state official to announce opposition to the appointment of John S. Arnick to the District Court in Baltimore City. Throughout his career, Curran worked to modernize Maryland’s divorce and alimony laws, reform adoption and guardianship, and protect victims of domestic violence.

Donna Ferrato
Photographer/Photojournalist

While on a magazine assignment in 1985, Donna Ferrato witnessed a man beat his wife. Ferrato was so deeply affected by this sight, she took up the cause fulltime – traveling around the country to photograph the effects and acts of domestic violence on the street and in hospital emergency rooms and shelters. Her work first appeared in 1987 and in 1991 became the book, Living With the Enemy. Ferrato began exhibiting her work to raise money for domestic violence shelters and eventually founded the non-profit, Domestic Abuse Awareness, Inc.

William Donald Schaefer
Former Mayor of Baltimore City and Governor of Maryland

William Donald Schaefer gave House Of Ruth Maryland its first shelter on Calvert Street along with funds for renovation, as well as a long-term lease on the second shelter building, and a long-term lease on the land for the third shelter building on Argonne Drive with leases of $1 annually. In 1991, after reviewing the House Of Ruth Maryland’s petition for clemency, Schaefer announced his decision to commute the sentences and grant parole of eight battered women who House Of Ruth Maryland believed, had acted in self-defense, but who, nevertheless, were convicted and incarcerated for killing or assaulting their partners.

Kurt Schmoke
Former Baltimore State’s Attorney and Baltimore City Mayor

Kurt Schmoke created the State’s Attorney’s Office Domestic Violence unit in Baltimore City. Schmoke also encouraged then Mayor William Donald Schaefer to appoint a Task Force on Domestic Violence, which later became known as the Mayor’s Domestic Violence Coordinating Committee. Schmoke was also instrumental in creating and implementing the Domestic Violence Criminal Docket.

Lisa Spicknall
Victim Advocate

After her estranged husband murdered Lisa Spicknall’s children, it came to light that he had been able to buy a gun because the protective order against him, had never been entered into the justice system data base. Spicknall fought to ensure that what happened to her wouldn’t happen to anyone else and since then, has spent her life advocating for and helping other victims.
Judy Wolfer  
*Managing Attorney, House Of Ruth Maryland*

In 1991, Judy Wolfer successfully advocated for laws permitting the introduction of evidence of battering in criminal cases brought against victims of domestic violence who had assaulted or killed their abusers. That same year, Wolfer advocated for a major overhaul of Maryland’s protective order statute, increasing the categories of persons included as victims, the length of time a protective order would stay in effect, and the amount of relief provided to victims. In 1993, Wolfer provided crucial testimony against the confirmation of Judicial Nominee John S. Amick, reversing what was expected to be a routine judicial appointment. Most recently, Wolfer led a House Of Ruth Maryland effort to have Prince George’s County Judge Richard Palumbo removed from the bench for lack of “judicial temperament” and his failure to conduct himself without bias and with sensitivity to victims and their families.

Kate Wood  
*Former Baltimore City Police Officer and Domestic Violence Officer*

Kate Wood was a Baltimore City police officer who responded to a shooting call only to discover, the victim was her daughter. Shot in the head by her ex-boyfriend, Kate’s daughter died in her arms. Kate not only took in and raised her grandchildren, but she also trained and became a fulltime domestic violence officer to ensure that victims who were trying to escape their abusers would get the full protection of the law.
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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Niki Berg</td>
<td>New York, N.Y.</td>
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<td>Michael Chu</td>
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<td>Carl Clark &amp; Linda Day Clark</td>
<td>Baltimore, Md.</td>
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<td>Marshall Clarke</td>
<td>Baltimore, Md./Washington, D.C.</td>
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<td>Mary Carole Curran</td>
<td>Baltimore, Md.</td>
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<td>Elizabeth Fenwick</td>
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<td>Donna Ferrato</td>
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<td>Matthew Girard</td>
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<td>Connie Imboden</td>
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<td>Matthew Kern</td>
<td>New York, N.Y.</td>
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<td>Peter Riesett &amp; Carey Kirkella</td>
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<td>Leo Howard Lubow</td>
<td>Baltimore, Md.</td>
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<td>John McGarity &amp; Tiffany Walling</td>
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<td>New York, N.Y.</td>
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Mary Carole Curran
Mary Curran developed an interest in photography at a young age however it was after the birth of her children that this interest began to flower. Ten years later, her black and white children’s portraiture has found its way to local Baltimore galleries. Curran works in natural lighting in outdoor settings – usually in backyards or spaces that are familiar and comfortable to a child. Her photography attempts to capture the unique personality of the subject, from the innocence of a newborn to the awkwardness of a young adolescent.

Matthew Girard
After Matthew Girard graduated from The Corcoran School of Fine Art he worked as a stone carver at The Washington National Cathedral. As a versatile artist Girard transitioned into photography where he has captured images for Newsweek, the Smithsonian and the Washingtonian Magazine. He has also taught photography courses at the Smithsonian. His interest in both people and unusual events have led him to projects ranging from a photographic documentary on the stone carving of St. John’s Cathedral in New York City to his latest project, the Circus Side Show of Coney Island.

Connie Imboden
Connie Imboden is a native to this area, growing up in Ruxton, attending the Maryland Institute College of Art where she is currently a faculty member. Her extensive body of work has been exhibited worldwide and is in the permanent collections of many museums including the Museum of Modern Art in NY, the Bibliothèque Nationale in Paris and appears in numerous periodicals. Her first book of images Out of Darkness, won the Silver Medal in Switzerland’s “Most Beautiful Book in the World” in 1993. Imboden’s photography is a fascinating exploration into the mysterious landscape of the body. These shapes and forms evoke a sense of wonder and intrigue luring the viewer into this gracefully surreal yet familiar world.

Matthew Kern
Photography is a multilayered journey for Matthew Kern, a self-taught artist born in a log cabin in Ketchum, Idaho. Using a nearly extinct Polaroid SX70 camera as his first tool, Kern peels away the film from its encasement and then alters the images through a variety of applications from etched lines to paint. “By grouping the images, the collages grow from their manipulation, always keeping the ubiquitous Polaroid grid as anchor.” Kern finds inspiration in dreams, experience, emotions and memories, all of which find a place within the framework of his collages. To view these ethereal photographic grids is to be pulled into one’s own dreamscape. Matthew's work has been exhibited extensively throughout New York and was most recently Gallery Imperato's first one-man show in Baltimore, Maryland.

Leo Howard Lubow
After 20 years as a business litigator, Leo Howard Lubow gave up his practice in 1997 to pursue two passions: writing and photography. Since then, he has completed an existential thriller; written articles on interests ranging from jazz to boxing; and created a cross-disciplinary body of images that includes fine art, portrait, photojournalistic and street-scene portfolios. His photographs have earned first place in several recent exhibits and competitions, and appeared in various local and national publications. Lubow shoots film and digital (Canon and Leica), and performs all post-capture work to completion of the final print. If he isn't in his studio shooting a portrait, designing a CD cover, or working with Photoshop, you'll find him prowling the streets of the city, any city, hunting for just the right moment.

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